

April 1994

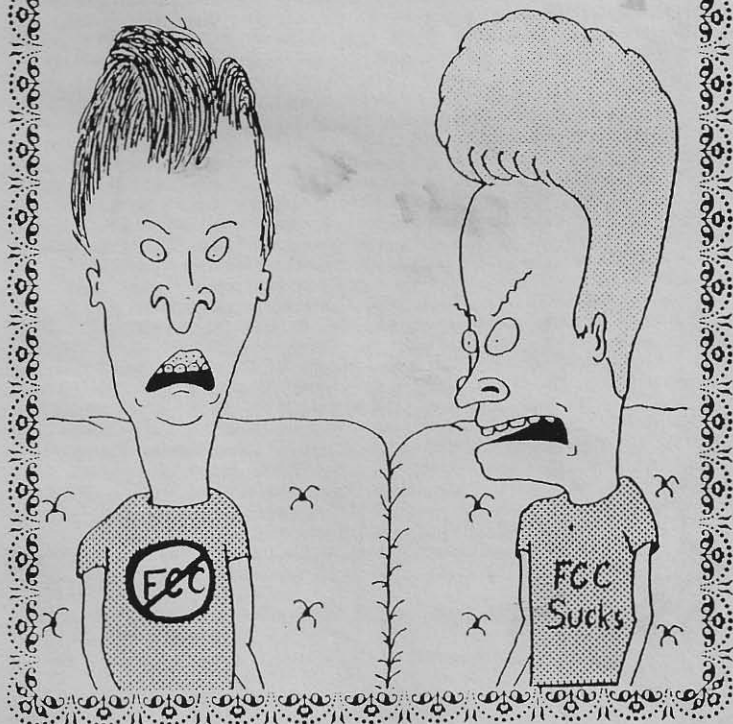
The

# ACE

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PIRATE RADIO BOSTON  
RULES!!

QSL





# DiaLogs

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Welcome to DiaLogs for April. I have done some extra editing to reduce the overall size of the column to fit our limited space. I will continue to include everyone's logs but information not directly supporting the broadcasts will be deleted. Also, logs more than about a month old will no longer be included. Please help me by keeping your program details brief.

Your reports can be sent to the PO Box, the ANARC BBS, or via INTERNET E-mail to [steve@infi.net](mailto:steve@infi.net).

This month's new contributors: Maryanne Kehoe (GA) and Lee Snavelly (VA).

-Steve R.

## -- NORTH AMERICA - SHORT WAVE --

**ACTION RADIO:** 7416, 3/6, \*2251-2338\*. Pop mx, mx box ID, ad for Tuna, c&w mx. Great audio, S9 sig! QRM fm Fake R USA. Welcome back AJ! (LOBDELL,MA) 7415.9v, 3/6, \*2250-2338\*, SIO=444. Impressive effort fm AJ, best pgm he ever provided, hrd here w/ sig that fought w/ Bob German's 7425 broadband WEWN slop. Rock, country, folk, & instr mx, WEED-style audio clips over mx, ment A Yoder like the Fake USA. One misleading fancy promo ID, "Serving mother earth fm a spaceship this is pirate R". Sketches incl Wheel of Fortune & movie ad Conan The Barbarian. Xlent AM fidelity, drifts down 200hz. (ZELLER,OH) 7416, 3/6, \*2250-2338\*, SIO=444. Mx, Wheel of Fish skit, Clinton parody, Tuna Fish parody, ad for Eddie Murphy Xmas album, Boystown, NE drop. (FILIPKOWSKI,RI) 7415, 3/6, 2250-2338, SIO=534. Super sig & great mix of alternative mx, IDs, Boystown NE addr. Spots incl Weamsco Tuna, Eddie Murphy Xmas album, Conan The Librarian, Hollis Farms Chicken. Stepped on by Fake R USA. (AREY,NJ) 7416, 3/6, 2304-2338, SIO=333. Rock mx w/good sig. (SUTER,VA) 7416, 3/6, 2254-2322+, SIO=322. Sig clear, mx box IS, high power splatter stns made copy difficult, instr mx, Bill Clinton fast food parody, AJ Michaels said great to be back. (CRUZAN,MO) 7416, 3/6, \*2250-2338\*, S9+. Great sig, mx box IS w/audio clips, c&w mx. WEWN s/on, things went downhill w/only fragments audible, ads, Clinton parody, Boystown drop, mellow rock, probably a good show! Some SS traffic QRM in USB on freq as well. (TRUMMEL,MO) 7416, 3/6, 2252-2300. Ment bdcst sanctioned by FCC & met community standards. Mx, chime tune IS, country song "A Lot Less Talk & A Lot More Action". (STEPHENS,AL) 7416, 3/6, \*2254-2338\*, SIO=544. SUPER sig despite jamming by Fake R USA. Jingle w/sound bite fm WDAI in Chicago. "Serving planet Earth fm the mother-ship this is Pirate R". Song, "Linus & Lucy". Skit abt dolphin-free tuna. "West Coast of NE" QTH info. "Wheel Of Fish" bit. Mx, "Sleeping Satellite", wx forecast, skit abt Slick Willie taxes. Mx, "867-5309 Jenny". Ad for "Conan the Librarian" & Harless Chicken. (SCHMEHL,PA) 7416, 3/6, 2250-2338, SIO=333/444. AJ Michaels, mx Steely Dan, Tommy Tutone. (GENTRY,IL) 7416, 3/6, \*2250-2336\*, SIO=333. AJ Michaels w/country & rock mx, ads for Waisco Tuna, Hollis Farm Chicken, & Conan The Librarian. Some splat fm WEWN. (LEWIS,IL) 7445, 3/7, 0009-0047\*, SIO=444. Repeat of earlier show. Better freq choice than 7416. (LEWIS,IL) 7444.7, 3/7, 0005-0048\*, S6. Repeat of 7416/2250/3/6 bdcst. Propagation worse. (TRUMMEL,MO) 7445, 3/7, 0005-0042, SIO=211/322 then 444 aft 0025. Repeat pgm. (GENTRY,IL) 7445, 3/7, 0014-0019, SIO=212. Very weak, caught AJ w/ ID/addr. (COATSWORTH,ONT)

**BABY PIRATE RADIO RELAY LEAGUE:** 7466L, 3/13, 0001-0006+, SIO=222. Unid mx, sirens, ID by OM. (GENTRY,IL)

**CHRISTIAN ROCK RADIO:** 7416, 3/6, \*2338-0000\*, SIO=322. Interview & Christian rock w Trinity. (SUTER,VA) 7415.7, 3/6, \*2338-0000\*, SIO=444+. Punk Christian rock w/OM annrc. Used same xmtr of Action R earlier so blockbuster sig. Slick promo IDs. Interview w/ Christian rock band "Trinity". Cameo ID by Phil Muzik of KNBS. Wslvl addr. (ZELLER,OH) 7415.8, 3/6, \*2338-2359\*. Christian rock mx, interview w/Christian rock band, NY drop, nice IDs. (FILIPKOWSKI,RI) 7415, 3/6, 2338-0000, SIO=534. Strong sig, mx "Bound by Blood". Interview w/"Trinity". IDs, POB 452 drop, ment pgm is available for rebroadcast over FM/AM stn. Fake R USA QRM. (AREY,NJ) 7415, 3/6, 2354-2359, SIO=555. Interview w/ Christian rock band, want to be remembered for their mx, Wslvl addr. (CRUZAN,MO) 7415.7, 3/6, \*2338-2359\*, poor, jingles, interview w/ rock group, Wslvl drop, studio in Boston, poor copy due WEWN splatter. (TRUMMEL,MO) 7416, 3/6, 2340-2350, SIO=333. Repeat old pgm, interview w/ rock group, ID/addr by Lady Stranger. (COATSWORTH,ONT) 7416, 3-6/7, 2338-0000\*. On after Action R. Rock mx by Trinity, interview w/ group, fall of USSR ment. ID by Phil Muzik w/Wslvl drop at s/off. (LOBDELL,MA) 7416, 3/6, \*2339-0003, SIO=544. Despite attempts at jamming by Fake R USA. Unid rock song w/male singers. ID, "You're listening to Christian Rock R". Trinity rock group w/mx, "Bound by Blood" & interview. QSL c/o WGBR studios. (SCHMEHL,PA) 7416, 3/6, \*2337-0000\*, SIO=333. Old show w/ interview of Christian band Trinity. IDs, ment WGBR. (LEWIS,IL) 7416, 3/6, 2339-0000, SIO=333/444. Interview w/ Christian rock band. Wslvl addr. (GENTRY,IL)

**GROUND LEVEL NETWORK:** 7440U, 3/5, 2342-2344\*, SIO=222. "Just Bob" w/Wslvl drop & s/off anmts. (LEWIS,IL) 7415.2(A3H), 3/6, 1650-1656\*, SIO=333. Just Bob w/usual calm medical tips. Deaths fm diarrhea, poll on image of physicians, effects of video games on children, etc. Wslvl addr. Slow pop song by YL at close. (ZELLER,OH) 7415U/AM, 3/6, \*1635-1655\*, SIO=444. Just Bob w/tlk abt loud mx/drinking, flat feet & orthopedic shoes. Tao. AM mode @ 1642, off w/ mx. (FILIPKOWSKI,RI) 7440 modified AM, 3/5, 2327-2345, SIO=423. Carrier plus USB but no LSB. Just Bob tlking health food & health topics. Strong carrier, noise & static. Freq drifted up during pgm. Wslvl addr. (HASSIG,IL) 7415, 3/6, 1644-1656, SIO=331. Full AM this time, poor audio. Just Bob w/religious pgm. (HASSIG,IL)

**HEAVY DUDE RADIO:** 7415U, 2/26, 2231-2300, SIO=544. Mr HD w/ rock mx, Queensryche, Love & Hate. NAPRS relay. (LECLERC,CT) 7415U, 2/26, 2235-2300, SIO=343. Annrc Hawk said Swedish pirate relay by NAPRS. Heavy metal. Addr: HDR, Kamnarsvagen 13D:220, 22646 Lund, Sweden. (LOBDELL,MA) 7415U, 2/26, 2237-2255. SIO=444. Swede pirate relay by NAPRS. Mx Deep Purple, etc. QSL Sweden addr. (ROGOVICH,VA) 7415U, 2/26, 2230-2300, SIO=444. Relay of Swedish stn by NAPRS. Mx Joe Santori, Love Hates, Little Sweetheart, Deep Purple, & LA Gun. (PFAFF,VA) 7415U, 2/26, 2242-2255+, S9. OM annrc, rock mx, IDs "This is Heavy Dude", "Heavy Dude R", gave addr. (TRUMMEL,MO) 7415U, 2/26, 2256-2300\*, SIO=343. Caught end of pgm w/ OM annrc giving several IDs over rock, saying pgm produced for relay by NAPRS. Sweden addr. Have seen addr printed as 130 not 133 but hrd 133 on tape. (ZELLER,OH) 7415U, 2/26, \*2229-2300\*, SIO=444. Relay via NAPRS, OM w/ rock mx by Queensryche, Love/Hate, LA Guns, Deep Purple. (FILIPKOWSKI,RI) 7415U, 2/26, \*2230-2300\*, SIO=353. S/on various Amer heavy metal mx & IDs. NAPRS relay, Sweden addr. (SPREMO,NY) 7415, 2/26, 2232-2300\*, SIO=433. Swede annrc, same xmtr relayed R Lollipop. (COATSWORTH,ONT) 7415U, 2/26, \*2230-2300\*, SIO=333. Nice overall sound w/good mod. OM annrc ID "Heavy Dude R, fm Sweden in Europe". Comments abt getting letter fm NAPRS, this is first pgm. Said he'd play r&r & heavy rock because that's the mx he likes, & "Remember, it's Heavy Dude R, the rocker's choice, & if you think it's too loud, you're too old". Song, "Anybody Listening", "Wasted In America". OM annrc w/comments abt visiting FL. ID "The rockers' choice in Europe". Song, "Perfect Strangers". ID/QSL Sweden addr. (SCHMEHL, PA)

**HE MAN RADIO:** (& possibly others ?) 7465U, 3/13, 0005-0017, SIO=333. ID, claimed live fm Kulpville. "Sitting here w/ Bob Brown...& who else?" Lots of different voices, something abt baby pirate, bits of "Spirit In The Sky" mx. More voices, sounds of crowd booing. Fake R USA on at 0017..possibly 4 different stns here. (LEWIS,IL)

**NAPRS:** 7415U, 2/26, 2231-2329, SIO=222. Relayed Heavy Dude, Lollipop. Attempted QSO by Solid Rock R after s/off. (LEWIS,IL) 7415U, 2/26, \*2230-2327, SIO=353. Relay Sweden's Heavy Dude R & Germany's R Lollipop. (SPREMO,NY)

**OMEGA RADIO:** 7474U, 2/20, 0124-0127, SIO=322. Weird AI rendition of Beatles mx. NY/PA addrs. (SUTER,VA) 7482.4, 3/6, SIO=444. Bill Clinton songs, said a test of Omega R, QSO w/Nemesis of R Doomsday. (CRUZAN,MO) 7482.2U, 3/6, 0155-0208\*, S9+20!. Test xmsn, Clinton bashing & alternative mx. ID/BRS drop at end of test. (TRUMMEL,MO)

ORBITAL MIND CONTROL SATELLITE: 7463.5U, 3/13, 0354-0358, SIO=222. A couple minutes of mx w/ ID before being smashed by WSHB 7465. (SUTER,VA)

PIRATE RADIO BOSTON/WREC: 7415.2U, 2/28, 0237-0247\*, S3. Oldies rock mx & country, OM annr w/ voice dissembler. Wslvl & Stoneham addr. (TRUMMEL,MO) 7415, 2/28, 0230-0245, SIO=555. Joint bdcst. Only hrd PJ Sparks tlling, rock mx, Stoneham/Wslvl drops. Best sig ever fm WREC! (STEPHENS,AL) 7465, 3/5, 0034-0117\*, Rock mx, canned ID by Phil Muzik "We're back & we're proud!", auto mechanic skit by the Jerky Boys. Great audio but strength down after 0050. (LOBDELL,MA) 7465.7, 3/6, 0030-0118, SIO=333. "R Free East Coast" Punk rock, female metal rock. 1st anniv show. Comedy incl J Belushi fm SNL abt month of Mar, guitar bashing scene fm Animal House. Ads for Tree Frog Beer, Car Condoms. Good well equalized audio. Wslvl addr. (HASSIG,IL) 7465, 3/6, 0104-0117, SIO=232. Mx, J Belushi comment on March coming in like a lion & going out like a lamb, fake ad for Car Condom ("the ultimate in safe driving"), PSA for "hot rod, truck, & tractor annrcs' disease". Male annr over "Dudley Do-Right" mx gave Wslvl/BRS addr. Mx Aerosmith's "Amazing." Closed w/Ren & Stimpy's "Whistler Underture" fm "You Eediot." (SNAVELY,VA) 7415, 3/6, 0034-0049, SIO=454. 1st anniv pgm w/Jerky Boys, audio clip fm Animal House, Motel 6 ad, etc. Wslvl/BRS addr. Ment special QSL. (SPREMO,NY) 7416.3, 3/7, 0007-0051\*, SIO=333-. Pgm of rock mx, sketches incl Flash Szabo, Space Explorer & Tree Frog Beer ad. Canned ID by Al Jaffe of WMAD. Wslvl/BRS addr. Drifts down 500 hz & oothered by WSHB slop. (ZELLER,OH)

RADIO ECHO: 7465L, 3/12, 2330-2352\*, SIO=232. (or maybe R Asshole?) Mostly heavy metal mx w/ guitar solos. Quick ID "You're listening to R Echo (?). Tape recorder would've come in handy on this one. Fake R USA on 2353. PSE ID/QSL. (LEWIS,IL)

RADIO FREE EUPHORIA: 7474U, 2/20, 0046-0110, SIO=344. Ganja & Maharishi Ali Ganja w/ pro-weed pgm. Entertaining! (BERGMAN,FL) 7474U, 2/20, 0035-0105, SIO=211+. Ganja & Maharishi pro-pot. Mx Thunderclap Newman, Stones. Ad, Say No to Drugs, Party Pooper PSA. (GENTRY,IL) 7475U, 2/20, 0041-0108\*, SIO=232. Tough copy, ID, NY drop, song by YL, ment marijuana. (FILIPKOWSKI,RI) 7475U, 2/20, 0044-0109\*, SIO=433. Lots of pro-pot tll. Tlk abt role pot played in WWII, Euphoric Poetry Round Table. (JERNIGAN,TN) 7474U, 2/20, 0058-0107, SIO=222. Hrd something abt paraquat. (SUTER,VA) 7474.2, 2/20, 0025, SIO=233. Pro-pot pgm, fm "State of Euphoria", good sig/audio. (STACEY,AL)

RADIO LOLLIPOP: 7435, 2/19, 2210-2218, SIO=343. German pop/C&W mx. DJ tll in GG & EE. Wupertal GE addr. (HASSIG,IL) 7435, 2/19, 2207-2220, SIO=433+. Mx, ment lollipops, ID, GE addr. (GENTRY,IL) 7435, 2/19, 2157-2226, SIO=221. Sounded like medley of old songs & old TV shows. Song "Lollipop". (JERNIGAN, TN) 7415, 2/19, 2204-2220, SIO=343. Played song "Lolipop". (CRONKRIGHT,MI) 7415U, 2/26, 2300-2310+, SIO=242. GE pirate w/ electronic sfx. Addr Box 220342, D-42373, Wupertal GE. Fading by 2307 gone by 2310! (LOBDELL,MA) 7415U, 2/26, 2309-2330\*, S3. Repeat of same show aired last weekend. Many IDs, Wupertal addr, "The children's only Free R Stn on SW", nice theme. (TRUMMEL,MO) 7415U, 2/26, 2306-2328\*, SIO=343. Unusual Europirate w/strange format abt lollipops. Rock "Lollipop", "My Bou Lollipop", & other rock not abt lollipops. Many singles w/ singing children. Stand-up comic in GG before. Song "Goodnight" at close. Relay anmt by NAPRS at end. Wupertal addr. (ZELLER,OH) 7415U, 2/26, 2306-2321, SIO=141. Only made out ID & "My Boy Lollipop". (FILIPKOWSKI,RI) 7415U, \*2300-2327, SIO=353. S/on w/ GG & EE IDs & GE addr. Montage of pop mx, IDs in both GE & EE. (SPREMO,NY) 7415U, 2/26, \*2300-2328\*, SIO=333. Nice sig fm NAPRS, but RL sounded over-mod'd. "This is R. Lollipop" ID. Comments & IDs in German. Simple jingle. ID, "...on shortwave", "This is a long distance transmission fm R Lollipop". QSL addr in GE. Mx, "Living In The Light Of The World", "bdcsting in 48 & 75m bands". Mx, "My Boy Lollipop", "Long Live R&R". Several IDs. Song, "Bridgette the Midget". Male annr w/comments abt closing down. NAPRS OM annr on w/several IDs. (SCHMEHL,PA)

RADIO PANCHE VILLA: 7415, 3/11, 2339-2346, SIO=322. Mexican mx, ID, ment Kulpaville PA. (GROTE,MO) 7415U, 3/12, 2300-2309, fair w/ Latin Amer Mx. Several IDs in SS by OM annr, "desde Kulpaville, PA, esta es R Pancho Villa!", QRM fm the anti-A Yoder stn on 7416, too bad. PSE QSL. (WOLFISH,ONT) 7415U, 3/11, 2340-2346\*, SIO=333. Spanish tunes w/IDs. (SUTER,VA) 7415U, 3/12, \*2301-2307\*, SIO=232. Lively Sp mx, IDs "R Pancho Villa, otra vez, R Pancho Villa, saludos amigos..". Claimed bdcst "Desde Kulpaville, PA" According to sources this is NOT the REAL R Pancho Villa. (LEWIS,IL)



RADIO STELLA INTERNATIONAL (Relay): 7413.2, 3/5, \*2232-2303\*, SIO=353-. Typical show fm regular OM annncr Jock Wilson. Pgm entirely rock (mainly oldies), frequent IDs by JW. Claimed 150 watt xmtrm but said this pgm recorded for NA relay via NAPRS. Usual Kirkcaldy Scotland addr. (ZELLER,OH) 7413.2, 3/5, \*2231-2304\*, SIO=333. During this relay Jock Wilson said would relay Nam pgms in Europe using 150w. (COATSWORTH,ONT) 7413.3, 3/5, \*2232-2303\*, SIO=444. Relay via NAPRS, Jock Wilson w/Doors mx, Fine Young Cannibals, etc. (FILIPKOWSKI,RI) 7414, 3/5, 2233-2255\*, SIO=242. Song, "Pulling Mussels Fm A Shell". ID w/ comments abt being relayed by NAPRS. Song OM vocal "I Never Meant To Break Your Heart" (?). Song, "Touch Me". ID w/QLS addr but couldn't make out. Song, "Listen", "Walk In The Room". (SCHMEHL,PA) 7413, 3/5, \*2230-2302\*, S6. Low audio OM announcer w/ accent, vocal/folk mx. Too weak to get more, sorry! (TRUMMEL,MO)

RADIO USA: 7416.5, 3/12, 2214-2239, SIO=121. Rock/punk mx, ment R USA several times, "test xmsn". Gave phone #, too weak to copy. (LEWIS,IL)

RAVE ON RADIO: 7417vU, 2/26, \*2225-2252\*, S9 +10dB!. "This is a test of Rave On R" several times, repts to PiPa only! Non-stop "Rave" mx & repeat of test announcement. Xmtr drifted & buried Heavy Dude R! PSE QSL. (TRUMMEL,MO) 7417.5U, 2/26, 2232-2255\*, SIO=333. Played unid mx. Anncd "This has been a test xmission of Rayon R, 7415U. All rpts to PiPa. This concludes test.." PSE QSL. (LEWIS,IL)

SOLID ROCK RADIO: 7415L, 2/19, 2345, SIO=333. Letters fm listeners, ment JTA, QRM de SS ops & WEWN. Ment ACE, lost most of rest of pgm due QRM. (STACEY,AL)

WAZU: 7420U, no date, 1956-2004, SIO=444. Good sig, heard mx "The Hangmans Dance" tkl abt desert storm, ad for Gerbil Rooter & a SW receiver. Off suddenly in mid song. (CRUZAN,MO)

WEED: 7465U, 2/27, 0246-0247\*, S7+. Tlk abt a "high power xmtr", played mx by 4 Non Blondes, then sig went bye-bye! (TRUMMEL,MO) 7445U, 2/28, \*0305-0355\*, S9 +20dB!. OM annncr, industrial, alternative, & rock mx, Marijuana stuff. (TRUMMEL,MO) 7445U, 2/28, 0307+, SIO=232. Listening while on phone, not very strong. (SUTER,VA) 7445U, 2/28, 0310-0340, SIO=333. Typical anti-establishment pgm w/rock mx, tkl abt Clinton. (STEPHENS,AL) 7445U, 2/28, 0338, SIO=141. Very weak here. Hrd Thorazine Shuffle, ID, YL tking. PSE QSL. (STACEY,AL) 7385U, no date 0204-0330, SIO=555, S30+. Strong sig w/no interference. Said moved fm 7465 to 7385 Khz. Complicated mix w/sound bites fm Clinton, Some girl had been sexually assaulted, Johnny Smoke laughing in the background. (CRUZAN,MO)

WIRE LINE RADIO: 7415, 2/20, 2305-2326\*, SIO=322. Anncd test to Western Europe, rock mx. (LEWIS,IL) 7415, 2/20, 2305-2326\*, SIO=433. Same as last week. (SUTER,VA) 7415, 2/20, 2305-2326\*, SIO=555. Repeat of 2/13 pgm. (FILIPKOWSKI,RI) 7415v, 2/20, 2305-2326\*, SIO=433. Latter part of same pgm of rock, comedy, promo IDs that aired on 2/13. Drifted up 200hz. Good sig but WEWN slop a nuisance. (ZELLER,OH) 7415, 2/20, 2305-2326, SIO=444+. Repeat bdcst of 2/13. (GENTRY,IL) 7415, 2/25, 2326-2328\*, S4. Caught the end w/ rock mx & male annncr. (TRUMMEL,MO) 7415, 2/25, 2319-2328\*, SIO=555. Bluesy mx, OM w/ID. (FILIPKOWSKI,RI) 7415, 2/25, 2309-2328, SIO=232. Stones & unid mx, IDs. (GENTRY,IL)

WJLR: 7415U, 2/19, \*2259-2344\*. Opening w/ "Power To The People" DJ Dave Stone told voters to throw incumbents "out the door in '94". BRS addr, nice sig & audio. (LOBDELL,MA) 7415L, 2/19, 2311-2345\*, SIO=444. "Big Dave" Stone w/ pgm of rock. Song dedicated to Al Weiner & JP Lightning of RNI. Offers to air taped pirate shows if submitted by listeners. Said voters should not vote for incumbents in '94. Song, "Goodnight" at close. BRS addr. (ZELLER,OH) 7415L, 2/19, 2302-2344\*, SIO=433. Dire Straits, Beatles, mx ded to Lad & RNI. Good sig for SSB. (SUTER,VA) 7415L, 2/19, 2310-2344\*, SIO=3-444. OM w/ mx incl "Creep" by Stone Temple Pilots, BRS drop. (FILIPKOWSKI,RI) 7415L, 2/19, 2307-2321, SIO=332. Two IDs by male annncr, "WJLR" w/109 drop. Song, "A Southern Politician, A Political Man", sounds familiar. OM annncr, John Lennon. Ded to Joe Laddy-Boy; unid song by male singer. Lost sig to local QRM. (SCHMEHL,PA) 7415L, 2/19, 2300-2344, SIO=222-333. "Power To The People" IS, mx, Beatles, Stone Temple Pilots. (GENTRY,IL) 7415L, 2/19, 2341, SIO=444. Sounded like "good night, sleep tight" played alot. ID, Dave Stone DJ. (STACEY,AL)

7417.5L, 3/5, 2307-2357, SIO=3/222. Dave Stone show ded to RNI. Mx, Roger Waters, Beatles. (GENTRY,IL) 7417.5, 3/5, 2334-2356\*, SIO=333. Rock mx incl "radio" related mx. (SUTER,VA) 7417.5, 3/5, 2320-2356, DJ Dave Stone playing rock mx, announcing the BRS drop for QSLs. Nice audio. DSB? (LOBDELL,MA) 7417.5L, 3/5, 2308-2357\*, SIO=343+. Pgm of rock mx w/ D Stone, said show was ded to Johnny Lightening of RNI. Promo IDs over Star Trek instr mx. Some WHSB slop although LSDB mode helped. (ZELLER,OH) 7417.6L, 3/5, 2320-2340\*, SIO=344. Rock mx & BRS drop. (FILIPKOWSKI,RI) 7417.5L, 3/5, 2312-2356\*, S9+. Doing battle w/ the mighty WEWN. Dave Stone w/ rock mx show, BRS drop. Nice audio & holding his own considering the powerful slop de 7425. Several stns in QSO after bdcst. (TRUMMEL,MO) 7417.5L, 3/5, 2307-2354\*, SIO=333. Rock mx, incl R Waves, "Commercial free cuz rf spectrum is a terrible thing to waste". (LEWIS,IL) 7417.6L, 3/5, 2323-2356\*, SIO=222. R&r mx w/lyrics "on the radio" by OM. IDs by Dave Stone. QRM de WEWN. OM told Stone "Major sig south of Mason-Dixon line!" Weak here. (STACEY,AL)

**WLR:** 7415, 2/20, 2305-2326, SIO=533. Strong carrier, muffled audio. Electronic pop/jazz. Songs "Who's Next" & "Werner Von Braun" by Tom Lehrer. (HASSIG,IL)

**WPIG:** 7415U, 2/19, 2248-2258, SIO=333. DJ sang "Bunnymobile". Blasted by WEWN @ 2258. (HASSIG,IL) 7414.9U, 2/19, 2254-2317, SIO=333. Pgm spoofing Mr Rogers (?) & what sounded like "The Bundys". Box 452, s/off w/ grunting sound. QRM fm bootlegger. (BERGMAN,FL) 7415U, 2/19, \*2248-2310\*, SIO=343+/333-. Usual Ira w/ pig noises, pig wx (mud/rain), Bunnymobile driven by lazy welfare recipients. Sketches w/ Ira, one falsetto. Exercise segment for children. Ad, "Neverready batteries." At QRT said stand by for special pgm but none materialized. Op allegedly visited by FCC after pgm so could be last bdcst. (ZELLER,OH) 7415U 2248-2257, 2/19, SIO=222. Ira sings "Bunnymobile" for the last time, I guess. Hope he didn't down too many aircraft. (GENTRY,IL) 7415U, 2/19, 2252+. Same ol stuff. (SUTER,VA)

**WREC:** 7465, 3/5, 0030-0110, SIO=322. Strong sig, lots of noise, skit abt looking for job, mx Weird AL. (CRUZAN,MO) 7466, 3/5, 0035-0118\*. 1st anniv show, rock mx Danzig, Aerosmith, etc. Beavis & Butthead bit, IDs by PJ Sparx & Phil Muzik of KNBS. Offered special QSL cards. (STEPHENS,AL) 7466, 3/6, 0030-0117\*, SIO=333. 1st anniv show w/comedy & rock. (SUTER,VA) 7465.5, 3/6, 0042-0118\*, SIO=555. PJ w/another good show, his 1st anniv! Ad parodies, request fm KatJaz, mx by Cheap Trick, cameo IDs & Flash Frizbone feature. Got his studio technique down, too! (ARTHUR,NY) 7465.5, 3/6, no times, SIO=433. Pgm packed w/ funny ads & parodys. (COATSWORTH,ONT) 7466, 3/6, 0039-0115\*, SIO=232. Mx by Cheap Trick, Red Hot Chili Peppers & Danzig. Spots for Avalanche in Switzerland & 50 Chevy. (Good show PJ!) (LEWIS,IL) 7465, 3/6, 0030-0116, SIO=2-111. PJ Sparx w/ anniversary show. Mx, Cheap Trick, Weird AL. BRS/NY adrs. (GENTRY,IL) 7416, 3/7, 0018-0030, SIO=322. Repeat of 3/6 pgm. (COATSWORTH,ONT) 7416, 3/7, \*0000-0051\*, S4. Repeat of 7465/0030/3/6 bdcst. (TRUMMEL,MO) 7416, 3/7, 0014-0040, SIO=333. Repeat of 1st anniv show. (SUTER,VA)

**WRFW-RADIO FREE WISCONSIN:** 7405L, 3/4, 2300-2325\*. SIO=555. Strong sig, creative show! Rock mx Def Leppard, Weird Al Yankovic song, country mx. Hosts Ben Dover & Dick Bender. Gave BRS drop. I wonder if these are the same guys that did WRFW, "R Free Wiggle" a year or two ago? (STEPHENS,AL) 7405U, 3/4, 2320-2326, SIO=434. YL w/ tlk abt Heimlich maneuver. AC/DC mx, BRS addr. (GENTRY,IL) 7405U, 3/4, 2301-2325\*, SIO=545. Excellent sig w/a bit of RTTY QRM. Hosts Dick Bender & Ben Dover, gave BRS drop, audio quality marginal. (KEENEY,KS) 7405U, 3/4, 2242-2326. Dick Bender, Bendover, w/ID, AC/DC Def Leopard, Guns/Roses mx. Glen Hauser contest, Michael Jackson skin treatment ad. BRS addr. (GROTE,MO) 7405, 3/4, 2240-2325, SIO=555. Very strong sig, hosts Ben Dover & Dick Bender said maiden bdcst, played AC/DC & country mx, BRS, skit abt Kristen K placing personal ad. (CRUZAN,MO) 7405U, 3/4, \*2240-2326\*, S7. S/on w/ AC/DC & v/over IDs "This is WRFW, R F Wisconsin", DJ's Bend Over & Dick Bender w/ rock & country mx, BRS drop, skits, spoofs, news. S/off w/ explosion. Attempted QSO by unid stn. (TRUMMEL,MO)

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??? - UNIDENTIFIEDS - ???

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**7411.7:** 3/5, 2305-2337, weak. Noted carrier here after RS s/off. Too weak & too much slop fm WEWN to dig anything else out. Noted at 2320 & 2337, Gone at 2341 recheck. (TRUMMEL,MO)

7415: 2/25, 2309-2328. Weak sig, much interference/fading. Blues mx Rolling Stones/Jagger, BB King(?). Male annrc w/ professional voice said "...quite a while since we've been on the air." (SNAVELY,VA)

7415U: 1/23, \*2009, SIO=242. Song by Jethro Tull ("Aqua Lung"?). (EILERS,KY)

7415: 2/25, 2325-2328\*, SIO=222. Hrd bluesy rock mx, no copy ID. (JERNIGAN,TN)

7415U: 3/6, 1410-1411\*, S6. OM tking over mx, good sig but difficult to understand. (TRUMMEL,MO)

7415.9: 3/7, 0050\*, SIO=222. Hrd "tnx for listening to R.." (WREC?) (LEWIS,IL)

7417U: 3/6, 0110-0115, SIO=343. Song "Welfare Plan" sung to Beatles' "Nowhere Man". Bill Clinton-like voice ad "When my wife & I needed a house loan we called Whitewater Development Co" Off suddenly. PSE QSL. (KEHOE,GA)

7417L: 3/7, 0109-0012\*, Bill Clinton soundlike singing Beatles' "Nowhere Man", ad for Whitewater Development Co (again w/ a Clinton clone). Off w/ no ID. PLS QSL (STEPHENS,AL)

7445U: 2/21, 0234-0301, SIO=111. Poss WEED, rock mx, not much copy on anything else. (LEWIS,IL)

7464L: 3/12, 2337-2353, SIO=111+. Unid mx, tent ID "R Asshole" & "Baby Pirates Are Us". (GENTRY,IL)

7465: 3/6, \*0030-0116\*, S7-S9+. 1st anniv show. Rock/alternative mx, adds, comedy segments. Wlsvl/BRS for special QSL. Great show & Happy Birthday! (TRUMMEL,MO)

7465: 3/6, 0117\*, SIO=232. Just hrd tail end w/ laughter. No ID. (JERNIGAN,TN)

7465.9U: 2/20, 0027-0032\*, SIO=444. Mx "Owner Of A Lonely Heart" by Yes. (FILIPKOWSKI,RI)

7466U: 2/20, 0026-0033, SIO=433. One song by Yes & some rap mx. (SUTER,VA)

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--- PLEASE QSL ---

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TJ "Skip" Arey, PO Box 644 Waterford Works, New Jersey 08089  
Franz Bergman, 568 Simeon Road, Winter Garden, Florida 34787  
Jerry Coatsworth, RR#3, Merlin, Ontario, Canada N0P 1W0  
Elmer J Cronkright, 3570 Oriole SW, Wyoming, Michigan 49509-3433  
Michael D Eilers, PO Box 17930, Covington, Kentucky 41017  
Katherine Jernigan, PO Box 10087, Knoxville, Tennessee 37939  
Rob Keeney, 10315 Antioch, Overland Park, Kansas 66212-4332  
Maryanne Kehoe, PO Box 467681, Atlanta, Georgia 31146  
Yolanda Lewis, 87 Highbury Drive, Elgin, Illinois 60120  
Chris Lobdell, PO Box 146, Stoneham, Massachusetts 02180  
Lee Snavely, 3549 Grove Avenue #1, Richmond, Virginia 23221-2205  
JD Stephens, 3715 Conger Road SW, Huntsville, AL 35805-5725  
Kirk Trummel, 1122 West University, Springfield, Missouri 65807  
Niel Wolfish, 112-2177 Avenue Road, Toronto, Ontario, Canada M5M 4B7

*Late Breaking News: from Scott Gentry  
The loggings of Baby Pirates Radio  
Relay League + R. Echo/R. Asshole  
were the doings of Radio Bob. He  
was jamming Fake R USA! Good work!*



# Veried Response

your center for QSL information  
and comment

John T. Arthur, proprietor  
RD #1, Box 15A  
Belfast, NY 14711  
(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 22nd of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC BBS prior to the 16th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

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## What's News: the media report

Since I don't have much current "news" to insert, I thought I'd take some space to give a brief report on the 1994 Winter SWL Fest which took place in Kulpville, PA, over the weekend of March 10-13. I'd guess that between 200 and 250 people showed up, which pretty well filled the room at times. ACE had a strong showing, including George Zeller, Andy Yoder, Bill Taylor (and son), Mike Schmehl, Harry Smith, Ms Sheryl Paszkiewicz and Mary Anne Kehoe. Also skulking around in disguise were several Ops, including Howard E. Lyon and Phil Muzik. KULP and Voice of Pancho Villa made the usual unexpected appearance much to the enjoyment of the attendees. We successfully raffled off a Sangean ATS808 portable radio, resulting in almost \$100 for the ACE treasury - we may have to do this again next year, and maybe even with a better radio! An astounding occurrence was that the ONLY "Barto Bag" in the whole raffle was won (as usual) by George Zeller - who is now undisputed the "Head Cheese" at the Fest. I regret to announce that none of the ACE contingent won any of the better prizes, but a good time was had by all.

If you have an antenna, you must be concerned about the possibility of a direct lightning strike. It's no fun, after all, to lose your expensive gear - not to mention your home - to Mother Nature's fury. Therefore, a GOOD Ground system is of the utmost importance to us hobbyists. But how do you obtain a GOOD ground system? Good question! And a good place to start is with the PolyPhase Corporation. They manufacture and distribute grounding equipment for commercial and amateur radio installations - everything from ground rods to straps to grounded entry ports to coaxial protectors. They also publish a very good newsletter, called "Striking News", which is free for the asking. Excellent information for all of us who cherish our radio equipment. For a free copy, contact: PolyPhase Corp., PO Box 9000, Minden, NV 89423, or call (800) 325-7170. [direct, thx Bud Stacey]

There are only two readily available hobby magazines available, and only one is available on newsstands. Which leaves Monitoring Times at a slight disadvantage, but MT is the better magazine for the serious hobbyist - and I say that in spite of disagreements I've had with Bob Grove! Monitoring Times is a monthly, covering all facets of radio listening and ham radio: scanning, SW broadcasting, utilities, general communications, satellites, QSLs, pirates and clandestines, propagation charts, SWBC skeds; you name it, it's between the covers of MT. Single issues are US\$3.75, and a one year subscription is (or was) \$19.95 within the US and US\$28.50 elsewhere. For more info or to subscribe, the address is: MT, PO Box 98, Brasstown, NC 28902. [direct]



Support your Club; say you read it in The A\*C\*E

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**\*\*> The Swappe Shoppe <\*>**  
buy, sell, trade announcements Free to A\*C\*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

**WANTED:**

Someone fluent in Portuguese to talk about S&M, etc., on a Portuguese radio station. Can be recorded in the privacy of your own home and sent to the station. For complete info or submission, write: PO Box 1268, Mt Vernon, KY 40456.

Literature on transistor radios from the 1954-1970 era: sales brochures, manuals, catalogs, flyers and magazine ads. Anything relating to transistor radios with, or without, photos. Even interested in kits (e.g.: Heath, Eico, Knight, etc). Certain magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Don't need entire mags, just the ads. Pls write to let me know what you have: Robert Ross, Box 1003 Stn B, London, ONT N6A 5K1, Canada.

FT243 crystals for 6950, 7415 and 7525 at reasonable cost. Manual (or photocopy thereof) for Electro-Voice EVT5212 stereo 12-channel mixer. Contact: J. Bebop Brown via Box 452.

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

Demo tapes from unsigned bands for program to be broadcast on international SW. Contact: Tim Hall, via Box 452.

Wanted: your clean working surplus gear: rcvrs, antenna tuners, Q-multipliers, preselectors, and certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

**FOR SALE:**

You wanna get on the air - but can't face a big fine? Consider Part 15 broadcasting; read: "Adventures in Part 15 Broadcasting" by G Hostwriter. Not so much a novel as a primer, Hosty will walk you thru transmitters, antennas, studios and programming considerations. All the hints, kinks and tricks are discussed. An easy read, yet full of vital info. Your copy is US\$10, available from: Bud Stacey, PO Box 907, Satsuma, AL 36572. [direct]

Rare and obscure music from the 50s, 60s, 70s and 80s located for you on cassette and/or record. Reasonable rates. Contact: J G Tiger at WDRR, via Box 452.

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2. "The Ranger Cookbook", covering

the AR3300 and AR3500, \$15. All books cover simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio-quality cassettes of some of the most amusing, strange and mysterious pirate stations, exemplifying what Free Radio can be at its most interesting. The purchase price is a gift to keep Box 40554 alive. Available are: WBST "Original Barbeque" and "Trouble Doll", The Crooked Man, and Radio Angeline at \$10 each, and WBNY "Rodent Revolution" at \$5. To get these classic programs, send CASH only to: Freedom Congregational Church, POB 40554, Washington, DC 20016.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm. Contact: jta for prices and further details.

Now you can enjoy studio copies of pirate programs in the privacy of your own home! The DVS collection can supply over 300 programs from nearly 100 different stations, and the cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Receive and transmit RTTY, FAX and CW with the MFJ1214 multi-mode computer interface. Complete with IBM compatible software, like new. \$75 OBO (+ shipping). Contact: John Cruzan at (417) 624-6448.

Xmtrs: Galaxy GT-550, 500-watts SSB/CW only, near mint w/manual and power supply, \$300 shipped. Knight T-60 "shoebox" rig, works good, \$40 shipped. Contact: Captain Willy via Box 452.

Sony ICF7600 portable with all accessories, original box and NiCads, \$110. Contact: Eric Suter at (804) 265-8709.

Harvey Wells TBS-50 xmtr, covers 2 thru 160 meters, with original manual, homebrew power supply and mic but no xtals; \$50. Commodore 64 keyboard/CPU unit w/power supply, extra cables, parallel graphics interface, programmer's ref guide and Easy-Script manual; \$25. Uniface Computer Control System, can handle all types of inputs and outputs. Was THE control systel driver in the mid-80s. Never used! Asking \$70. All prices plus shipping. Contact: Mike Schmehl via Compuserve 75305,26, or Vox Mail (610) 921-6550, or via ANARC BBS.

Lively up that unused pushbutton and complete your Icom with a EX257 FM board. Works in R70 and R71, easily user installed, in box with instructions: \$50, shipped. Contact: jta (716) 365-8870.

Galaxy "Saturn" export CB base w/ original box and "blackfoot" D104, covers 25.615 to 28.375 w/ 30 watts PEP, good condx: \$300. Kenwood TS-830S with MC-50 desk mic and manual; 500 kHz coverage of all ham bands 160-10, including WARC '79 bands: \$450 (+shipping). Cobra 2000 CB base station & CA72 desk mic, loaded w/extras: \$300 (+ shipping), firm. Contact jta for details.

Radio Shack #32-1100A basic stereo mixer in vy gd condx w/ power pak, \$50 including shipping. RS #21-523 SWR bridge/FS meter, new, a \$20 value, \$15/obo. Video Link DET-101A stabilizer, never used, \$25 (+shipping). Realistic DX440 used but good condx, \$110 (+ shipping). MFJ751 single SSB/CW audio filter w/power pak: \$50. MFJ752C dual SSB/CW "signal enhancer" with power pak and manual, mint: \$75. Heath Cheyenne MT-1 xmtr, mobile version of the reknowned DX60, with complete manual and mic connector, no power supply. \$50 OBO (+ \$10 shipping). EF Johnson 122 VFO, ex condx w/ fotocopy of manual, no tubes: \$25 (+ shipping). Contact: jta at (716) 365-8870.

#### SELL OR TRADE:

Various books: 1982 US Callbook, WRTVH 86, 87, 88, 89 editions, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by [unclear] for more books! All books in excellent

by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknites 9 to midnight or any time weekends.

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**Off the Wall....**  
the rumor center...

ADD to Box 452: Southern Music Radio (New Zealand)...

And please note: when sending reports to foreign stations via ANY maildrop, don't bother with mint domestic stamps; they can't use 'em! Send a dollar or two. This includes SMR, Radio Ireland Int'l and Radio Marabu at Box 452...

The Wuppertal address has changed slightly since reunification of Germany. It is now: PO Box 22 03 42, D-42373 Wuppertal, Germany. Use of the correct postcode may help speed things along...

Secret Mountain Labs had planned to be on the air during February and May. Unfortunately, their antenna projects are waayyy behind schedule so they probably won't show up until Fall...

Radio Stella Int'l will be starting broadcasts on 6810 with 20 watts in May...

The old Radio Fax xmtrs are now being used for religious programs on Sundays from 1600 to 2300 UK local time (UTC?). That's on 3910 and 6205 kHz...

I have a QSL from Radio Garbanzo for Joe Frieder, but apparently Joe did not put his return address in his letter, so Fearless Fwed could not finish addressing the envelope. Please contact me with your full address!

I saw a couple messages in the SW Echo from people who ordered xmtrs and other equipment from Free Radio Berkeley, saying that they still hadn't received their stuff - in one case, in over a year! However, one contact recently got his 5-watt FM kit in just three weeks, so it's hard to say what happened. Maybe they ran out of parts, or something. Still, when they don't answer phone calls or letters, it generates some bad will. As always, use discretion...

The FCC does it again! I don't know the original source for this, but a friend saw it somewhere...(April '94 *Pop Comm*, pg 80 AND Harry's column in this issue-rk) Our un-Constitutional, non-elected FCC has granted itself the power of subpoena. In theory, they could now harass maildrop operators for information. In reality, there is no legal basis for their actions. It looks as though a court case is in the making...

And word from Andrew Yoder is that after taking 13 months, the FCC has denied his appeal for dismissal or reduction of the \$17,500 NAL previously issued. You and I have to respond in 30 days; they can take forever if they so desire! Andrew holds no FCC-issued license, but they claim that since he wrote a book on Pirate Radio he should know the Law. Bullhockey! I know a lot of writers that have no working knowledge of Law. And wouldn't you think that the holder of an Amateur Extra Class license should "know better" as well? The FCC is obviously violating Andrew's 1st Amendment Right to write - and trying to "punish" him for having the nerve to write about a popular subject that the FCC wishes would go away. In a telephone conversation, Andrew indicates that he is joining the rest of the crowd that the FCC is attempting to extort money from -- and will not pay until the FCC takes him to court and proves his guilt...

Another rumor reaching these ears is that the FCC has added another \$10K to an outstanding forfeiture because the victim has failed to pay. Talk about a government agency out of control..!

GRIBE LIST: This time Yo Lewis steps up to the plate and takes a swing at WHO ("I don't think he'll ever QSL after almost three years and 4 f/ups") and The Fox ("for someone who is so into advocating Free Radio, he really needs to do better with audience contact"). QSLs can be sent to: Yolanda Lewis, 87 Highbury St, Elgin, IL

60120. And my gripes remain: WNOT and WHIP, both announcing addresses and both outstanding for more than one year. To quote Yolanda, "shame, shame, shame..."

After nearly TWO years, it would appear that we can forget about ever seeing QSLs from Alliance for Free Radio, in spite of several folks offering to pay the printing costs for the cards. Again: "Shame, shame, shame..."

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And here's the moment you've all been holding your breath for \*gasp!\*

**The results of the 1993 A\*C\*E Pirate Poll;  
your picks for the best and worst in Free Radio**

Although pirate activity was at an all-time high, voting was a bit lighter than normal this year. On the other hand, we had a couple votes for stations that didn't appear last year, like VoTomorrow and WCYC (they were deleted). No matter; once again the voting reflected my original contentions: that Free Radio listeners are far more discriminating than some Operators, and that they appreciate more effort put into a broadcast than the mere turning on of that switch. Typically, QSO stations and jammers bring our the listener's wrath, while truly creative and original programming bring out positive sentiments.

You'll be happy to know that Voice of Laryngitis, although not the top winner, remains in the Top Three. You'll be delighted to know that there are several newcomers listed in the ranks of the Best. You'll be astounded to know that a small handful of stations wound up without any mention because they received as many negative votes as they received positive ones (Omega Radio and Wire Line Radio).

Before we open the envelopes, let me inform you that: (1) I do not cast any ballot(s) at all, so this is NOT a reflection of MY picks or pans, and (2) all positive votes are totaled and the negative votes then deleted to arrive at a Grand Total. [note: I'm working out a far more complex, but scientific, method of scoring, but it's too complex even for me so far]

But enough of my inane babbling - you want to know who won. Right? If Oscar will pass me the envelope...

Top honors in the Programming category go to [insert drumroll]: Radio Airplane ("better vote for him or he'll drop more than his pants"). A solid Second is awarded to: Radio Azteca ("these guys have the most elaborate DX parody ever attempted"). And a tremendous Third is laid on: Radio Bob's Com Net and Voice of Laryngitis.

Bottom honors in the Programming category were duly earned by: Fake Radio USA (which is really too much attention for this jerk) by a landslide. Next most hated was Radio Gumby, The Kid and WKIK for various reasons, and Third from the bottom were: East Coast Beer Drinker and WEED.

For Technical Excellence, the Top honors go to: WEED. Second Best was awarded to: Altered States Radio. Nobody else stood out, although there were several other stations mentioned.

Bottom honors in the Technical category landed on: WKIK ("a-drifting we will go..."). Second from the bottom was a tie among: Radio Gumby, Hello Radio and The Kid.

So, with the preliminaries taken care of, may I have the \*other\* envelope, please..?

The Grand Winner in the Best Pirate category is: Radio Airplane by a substantial margin. Solid Second was nailed down by: Radio Azteca and Voice of Laryngitis. Terrible Third was exclusively: CSIC. Honorable Mention is bestowed upon: Altered States Radio, NAPRS, KNBS, RBCN, WEED and WREC.

And the Grand Loser in the Worst Pirate category is: WKIK. Sickening Second went to: Radio Gumby and The Kid. Terrible Third to: Fake Radio USA. And Dishonorable Mention is laid on: East Coast Beer Drinker. Maybe he should do less drinking and more thinking!

There you have it. The Best and Worst of 1993. Operators, please take note. Kudos to the Winners; Shame to the Losers.

The Grand Prize may be claimed by the Top Winner upon presentation of proper identification at 1919 M Street NW, Washington, DC.

Please remember to take copious notes during the year in preparation to participate in the 1994 ACE Pirate Poll. As always, ONLY those stations that are ACTIVE during the year may be voted for - and we prefer that you vote only for stations that YOU heard, personally. Ballots will be accepted during the months of January and February, 1995, with the results published in the April '95 VR. No joke!

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In answer to a recurring question about counting QSLs... Both the ACE Scoreboard and the Awards Program count QSLs from domestic relays of foreign stations as domestic QSLs. It only stands to reason - if you've got a wall-to-wall signal, the transmitter cannot be in the far-flung Isles of Langerhans; it's probably in Keokuk, Iowa. Thus, the verification can only count as a domestic US QSL, and can only be included in the NAM totals. Yes, it counts as a different station, but not as a Foreign station. Is everyone clear on that now? Good, on with the show...

\*\*\*\*\*+\*  
+\*> under the door <+\*  
\*\*\*\*\*+\*  
the QSL report for: April 1994

Chris Lobdell, in Massachusetts, managed a full data minicard from UNID - 7440 in six weeks.

Joe Filipkowski, in Rhoad Izland (the "z" is silent), scrambled for a full data minicard from UNID - 7445U in 46 days, two full data sheets from WPIG - 7415U in about one month each, a full data photo card (#395) from He Man Radio - 7415U in 19 days, and a full data sheet from K2000 - 7415U in 42 days.

Mike Leclerc, in Connecticut, was enlightened with a full data sheet (#35) from Voice of the Runaway Maharishi - 7444.75 signed by the Maharishi in 25 days, a full data green sheet (#3) from Radio Navidad Intl - 7417 signed by Pablo Lopez-Balboa in 22 days, a full data pink "space-age lodge" sheet (#431) from WLIS - 7413 signed by Charles Poltz, a full data mini-card from UNID - 7445 for a PSE QSL in ACE DiaLogs, and a full data "Santa" paper card from Christmas Day Radio - 7467 signed by Santa in 40 days.

Tim Hall, in New York, threw out all his ham cards to make room for a full data card (#102) and pennant from Radio Doomsday - 7405 signed by Nemesis in 35 days, a full data letter from Radio Beaver signed by Niel Wolfish in three weeks, a full data "map" card (#80) from NAPRS - 7415 signed by Richard Pistek in three weeks, a full data green "cannabis fiber" card (#191) and pennant from KNBS - 7420, a full data card from Voice of Bono - 7418 signed by Bono for f/up report in 4 months, a full data letter (#10) and photo from Radio Halloween - 7415 signe3d by Tommy Pickles in three weeks, a full data card with official frog seal from Radio Azteca - 7415 signed by Bram Stoker in four months, a full data card from NJCR - 7415 in five weeks, a full data letter (#13) from WSN - 7413 in 14 weeks, and a full data card (#138) from RBCN - 15050 signed by Radio Bob in four weeks.

Robert Ross, in Ontario, slogged thru the slush for a full data sheet (#18) from Voice of the Runaway Maharishi - 7413.3 in three weeks, a full data "yr damned lucky to get this" letter from Liberty! - 7416 signed by Tom Paine in three weeks, a full data blue card (#744) from Radio Marabu - 7467 (via NAPRS) in two months, and a full data card (#1) from Heavy Dude Radio - 7416 (via NAPRS) signed by Heavy Dude in 14 weeks.

Franz Bergman, temporarily in Florida, fished out a "dead rock star" card (#51) from Altered States Radio - 7413U signed by William Hurt in about 30 days, and a full data "earthskull" card (#86) from Radio Doomsday - 7445U signed by Nemesis in about 35 days.

George "head cheese" Zeller, from Cleveland (wherever that is), complains about a full data hand-drawn "pigs on Bunnymobile" sheet from WPIG - 7415 in nine days, and a full data blue card from Radio Marabu - 7467 for NAM relay in 78 days.



Terry Provance, in Ohoho, raves about his "200th" pirate QSL (if you don't separate MW and SW, that is) from KMCR.

Bud Stacey, our new editor, displays two full data cards (#87 & 88) from Radio Doomsday - 7415/7405 signed by Nemesis in three weeks, two full data cards (#168 & 172) from Radio Airplane - 7415/7405 signed by Capn Eddy in four weeks, a full data "greetings from out there somewhere" sheet (#111) from WREC - 7415 signed by PJ Sparx in about two weeks, and a full data "we're glad you caught our signal and not us" card (#71) from Solid Rock Radio - 7415L signed by Dr Love in two weeks.

Scotty Gentry, the engineer of Star Trek fame, slid on the ice for a full data "beavis & butthead" card (#94) from Pirate Radio Boston - 7417 signed by Charlie Loudenboomer in two weeks, and a full data card (#109) from Radio Doomsday signed by Nemesis with letter and sticker in three weeks.

Yo Lewis, the famous Swedish boxer, clobbered the mailperson for a full data "Santa" card from Christmas Day Radio - 7467 signed by Santa in 42 days, a full data unsigned letter (#14) from WSM - 7413 in four months, a full data logo card (#2) from Heavy Dude Radio - 7416 (via NAPRS) signed by Heavy Dude in four months, and a full data card and stuff from Radio Stella - 7413 (via NAPRS) signed by Jock Wilson in 30 days.

Paul Grote, in Missouri, groped around for a full data sheet from Radio Free Euphoria - 7445U signed by Captain Ganja in five weeks, a full data "earthskull" card (#100) from Radio Doomsday - 7445U signed by Nemesis in just over a month, and two full data hand-drawn sheets from WPIG - 7415 in 18 days or so.

John Cruzan, also in misery, shoveled out a full data "girl with callsign on her leg" card from KMCR - 7465 signed by Magik Mike in about one month, a full data purple letter from Radio Fluffernut - 7445U signed by The Announcer in about two months, and a "very nice full color" card from Jolly Roger Int'l in about three months.

Ed Kusalik, out in snowy Albrrta, waited for a thaw to get a full data "we're glad you caught our signal..." card (#60) from Solid Rock Radio - 7470 signed by Dr Love in 21 days, a full data "earthskull" card (#40) from Radio Doomsday - 7414.5 signed by Nemesis in 39 days, a full data "Knoxville chapter of the WLIS SW Club" sheet (#402) from WLIS - 7413 signed by Charles Poltz for an unID log, a full data "Aztec symbols" card with official frog seal [does he have an official seal seal? jta] (#91) from Radio Azteca - 7413 signed by Bram Stoker in 25 days, a full data "Robert Zimmerman" paper card from Bob Dylan Radio - 7466.3 signed by Bob Dylan for a logging in the ACE, and a form letter (#10) from WSM - 7413.5 in 109 days.

Ye Olde Columniste managed a full data purple card (#969) from KULP - 15049 signed by Dick in about ten minutes, and a full data card from Southern Music Radio - 7435.5 signed by D Miller in 27 days.

Until next, 73 and great DX from Oscar and Me...

*CONGRATS to Cap'n Eddy!*



**Broadcasting from the free skies over North America!**

# CLANDESTINE PROFILE

George Zeller

3492 West 123rd St.  
Cleveland, OH 44111  
(216) 941-3366

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC. In addition, we now have direct access to this column via the ACE message section of the newly improved ANARC BBS. Just select the "send a message to George Zeller and Clandestine Profile" on the initial menu screen, which you can reach via modem at (913) 345-1978.

## WINTERFEST DATE CREATES UNUSUAL COLUMN

Many ACE members were probably surprised by the very early March 5 deadline for the Clandestine Profile column this month, which we printed without any warning last month. This one time problem was created by this year's dates for the Winter SWL Festival in Kulpsville, Pennsylvania on March 10-13. I'll comment on the Fest next month; ACE was very well represented at the event as usual. Since my annual vacation in the southwest immediately followed the Fest, it was impossible for me to file a fresh column in time for timely printing of the April issue of *The ACE*. So, on an unusual one-time basis, we have an extremely early column that is somewhat shorter than usual. If you sent in clandestine material that you don't see here, please accept my apologies. We should return to normal with the May issue, and I'll cover your information then.

As Rob Keeney pointed out last month, the Clandestine Profile column is now being sent to Shawnee Mission every month via a modem and the Joan Rivers Telephone Company. The United States Postal Service has sent one too many mailings between me and ACE HQ via a delayed route involving the Pittsburgh Post Office. They have therefore lost my business. I suppose that I should steal some of the language used for many years in Varied Response. Clandestine Profile "is electronically transmitted to A\*CE Hdq on or before the 22nd of each month." The term "before" was in use for April, but we hope to return to "on" in the future. The new procedure will knock about three or four days off the time that passes between the column deadline and the arrival of *The ACE* in your mailbox, so we have improved the normal freshness of our information.

Whenever I have changed the print technology for this column, I have invited comments from ACE members. In March and April, this column was printed on Rob Keeney's printer. It looks OK to me in the bulletin, but if you have reactions, please let me know.

## LYTLE PLUGS DX-ING IN NEWSPAPER

As many of you know, ACE member Gigi Lytle of Texas recently won a free trip to China in a contest at Radio Beijing. Soon after her return from China, Gigi was profiled in a big article that graced the front page of the "Neighbors" section of the February 24 edition of the Lubbock *Avalanche Journal*. A large color picture shows Gigi at the controls of her receiver, with a copy of *Passport to World Band Radio* clearly visible on her shack table. I noticed a toy Panda and a Chinese banner above her rig, which I assume were acquired on her trip.

A very large color headline covers the entire top of the page: "Traveling through the airwaves: Shortwave radio allows Lytle to explore world." Brian Cofer's *Avalanche Journal* article is a very good advocacy piece for DX-ing. He clearly

describes Gigi's hobby, even including some discussion of the QSL process. Two paragraphs discuss unlicensed broadcasting, which I quote here:

Lytle also has several tapes she has recorded of "pirate stations, such as Radio Airplane, which broadcast illegally. The stations broadcast a mix of rock 'n' roll, comedy sketches and irreverent political and social satire.

"These guys are hilarious," she said.

Congratulations go to Gigi for her big article. Perhaps this experience can be an idea generator for the rest of us. Local media are often looking for interesting feature material. As this column has occasionally mentioned, from time to time I have appeared on various radio stations in Cleveland (and even in Canada) during call-in or feature programs about pirate and clandestine DX-ing. Why not think about doing something like this in your own home town?

#### RECEPTION REPORT COMMENTS FROM RADIO DOOMSDAY

Last week I received a long letter from K-2000. Part of this dealt with some delays in responding to a reception report that I sent to them, but I am working on this with additional correspondence. Most of the letter was a complaint that the station was not receiving a sufficient volume of comments about their programming. I have heard different complaints from other pirates in the past about the overall quality of reception reports that they have received.

A couple of days later I received a letter from Radio Doomsday. This station has written an article that deals with both of the problems that I cite here. The article discusses reception reports from the perspective of the station that receives them. What is a station really looking for in the reports that we send to them? The Doomsday article is so good that I am going to reprint it here. I have literally hundreds of pirate QSL's, but I still learned something from this essay. In the tradition of Robert Ross' recent article about La Voz Popular, I present our second guest article in three months, this time by Nemesis of Radio Doomsday.

#### **"HOW TO WRITE MEANINGFUL RECEPTION REPORTS"**

or

#### **"AVOIDING THE RADIO DOOMSDAY BOOBY PRIZE"**

It has come to my attention that a portion of the pirate radio listening community has no idea how to write a reception report that goes beyond simply letting the operator of a station (know) that they were heard.

This pamphlet is going to try and explain how to write a reception report that operators of a pirate radio station will be glad to receive and be more inclined to give you something in return you can be proud of.

First off, DO NOT TAKE OFFENSE BECAUSE YOU RECEIVED THIS! There is nothing wrong with being misinformed! EVERYONE was a beginner at one time! There IS something wrong with being informed of what operators of pirate stations are looking for from the listening community, and no one does anything about it!

Most operators of stations KNOW that they are widely heard and if it is not a new station, they already have an idea of their coverage areas and general signal strengths in different parts of the country. Letting an operator know how well they are heard is a vital part of any report. DO NOT inflate the signal report in hopes of getting a favorable reply! Be honest with reports on signal levels! This will help the operator know when changes in station equipment have improved or degraded a station's on-air performance. The SINPO code is widely used and does a good job of portraying reception conditions. I prefer just a simple S Meter reading and notes about any interference to the signal. Propagation notes are not required as I listen for several hours to the band before going on air and have some idea just how the band is doing! Again, this is up to you the listener on how much or how little information to include in this area. There is NO such thing as giving too much information. Just be honest...

TELLING TIME? You should always use GMT time! Listen to WWV on the usual frequencies to keep your clock accurate and how to convert your local time to GMT. Remember to roll-over the date at 0000 GMT! I get many reports that still use local dates! It takes some getting used to, but after you get used to keeping the date in GMT after a while it will be second nature to you.

FREQUENCY. Don't sweat it if you can't get real accurate about the EXACT frequency you heard the show on. Try to get as close as possible, but on some of the older receivers, just getting to within 5 KHz can be a challenge! Sometimes frequencies will be announced but the station will be heard elsewhere. This is the problem with making taped shows to be aired days or weeks later. Things change fast on 40 meters and elsewhere. A Frequency that's clear today might be used by a SWBC station tomorrow. Most pirates will NOT re-edit a show because of frequency announcements that are incorrect. Learn and trust your own equipment! Radio Doomsday has gotten away from announcing frequencies for this very reason! It's much easier just to announce "40 Meter Shortwave."

Make sure to include your return address somewhere in your letter. Maildrop operators do not forward on the original envelope you mailed your report in so it's important to include it in your report!

Write neatly! If your handwriting is bad, try using a typewriter. I have ignored reports because the handwriting was so bad I could not understand anything! This is rare, but does happen.

Reception details. Include enough details to convince the operator that it was indeed his broadcast you heard. All operators assembled their shows and know what is in them so detailed reports are not that important. What is important (and the reason for assembling this pamphlet) is PROGRAMMING COMMENTS!!

You should put the most effort into this area of your reception report. All operators WANT to know what you thought about their shows! What you liked and what you did not like are important! Anything is fair game in this area. Do not be afraid to speak your honest opinion. It will get you respect from operators! If you honestly thought a broadcast was sub-standard, done in bad taste or was just plain rotten, DO NOT BE AFRAID TO VOICE YOURSELF! I will never deny a QSL card to someone because they told me one of my shows "Sucked"! Other operators might, but we here at Radio Doomsday admire and request your honesty, no matter how painful. This will help us to put together more entertaining shows and will please you the listener. WE BOTH WIN! Suggestions on programming, requests, ideas, questions, comments (Good and Bad), if you are motivated, send your comments on a tape. Simple comments like "I liked your show," do not cut it! We're not asking for long dissertations on content, but thought out constructive comments and criticism. Let your imagination be your guide! I don't want to keep rambling on about how important this topic is, but PLEASE, WE WANT TO HEAR YOUR OPINIONS! 'Nuff Said!

Technical observations are probably the second most important thing you could include in a reception report! Do not hesitate to let a station know if their audio was under/over modulated, distorted, noisy, etc. or that their transmitter was drifting. Positive comments are also appreciated. Many listeners to Radio Doomsday have commented on our audio quality and it was these very observations that helped us to get our audio quality high!

Personal information is welcome as well. We would like to get to know our listening audience and the report you send us could be the only thing we ever get to hear from you. Anything goes, and it is nice to read about our listeners. This also ties back in to programming comments as it could help to shape our programming to what listeners want to hear based on themselves!

Your station equipment is also another important piece of information to include in a report. We DO take into consideration your Receiver/Antenna when judging reception strengths!

DO NOT INCLUDE SASE WHEN WRITING US! If you qualify for one of our QSLs, a business sized SASE is too small and will end up in the trash! We appreciate the gesture but it is not needed!

Off Air tapes of our signal are VERY appreciated and we will return your tape to you with a studio copy of the show. make sure and send a 90 Minute tape if you want a copy of the show.

Final Comments: This information is for your benefit. How you make use of it is up to you! Thank You for your time and consideration. Remember to Fight For Free Radio!

#### NON-PIRATE AND CLANDESTINE APPLICATIONS

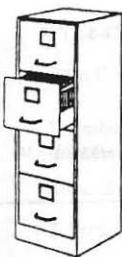
Nemesis' article is a good one, and we all can learn something from it. In recent years I have heard the same "More Program Comments" complaint from many international shortwave broadcasters. The big signal SWBC stations could care less about technical comments on their signal behavior at your house. But, except for the BBC and maybe the VOA to some extent (these stations fund regular audience research), all of the SWBC broadcasters are very hungry for information about the impact of their shows. There is no such thing as a reliable ratings service for shortwave stations. So, stations really have no way of knowing if they are reaching you with a useful service. They would genuinely like to know if you were entertained by that show about the turnip harvest or the commentary on politics in the provinces. As you know, almost nobody cares about the turnip harvest or the snits in the provinces. So, many SWBC stations end up being a waste of plenty of kilowatts.

Many pirates obviously feel the same way, as Nemesis indicates. But, with clandestines we have a slightly different situation. I would not advise you to send a report to La Voz del CID that praises Fidel Castro, the great populist ruler of Cuba who is not a ripoff like those nuts in Miami that hope to take over Cuba someday. This is not the sort of thing that the station believes, and so it would likely have a strong temptation to discard your report. It is better to ask for more information about the station's philosophy, which is why they are on the air in the first place. Even if you could care less about the political situation in Freedonia, or especially if you personally are part of the foreign elite that is ripping off the people of Freedonia every day, I would not advise a completely honest set of program comments in a reception report to the Voice of Independent Freedonia.

#### THANKS!

Given our unusually early deadline because of the special Fest circumstances, we have a light list of contributors this month. I intend to get to everybody else's material in May. Even so, we thank Gigi Lytle (Texas), Nemesis (North America), Rob Keeney (Kansas), and George Zeller (Ohio) for their very early contributions that we do print here. Next month we all hope to hear from YOU by a more normal deadline of April 16 for the May Clandestine Profile.





# Special Features

**Harry Helms AA6FW**  
**7445 Andasol St.**  
**San Diego, CA 92126**

## Anatomy of a Factoid

"Factoid" is a relatively new term used to describe something that's widely circulated and generally accepted as factual truth, yet is not really true. Factoids get started when erroneous information appears in a respectable source, such as a mainstream newspaper or network television newscast. Others repeat the misinformation and base its validity on the source (the newspaper or television network) rather than upon the information itself. With enough time, you have an "established fact" that has no basis in reality at all.

The point is that you can't believe everything you read or hear, regardless of how "legitimate" the source is. That's why I've been running down the story behind a news clipping that appeared on page 23 of the August, 1993 issue of *The ACE*. This told the story of one Kent Jewell of Lincoln Beach, OR. According to this story, he was operating a one-third watt FM station on 99.9 MHz; further, "Jewell got permission to operate his station after he wrote to the Federal Communications Commission. John Reed, in the commission's engineering and technology department in Washington, DC, said granting permission was unusual."

Zowieee! Had the FCC really started granting exceptions to its rules on a case-by-case basis?

I phoned Mr. Jewell at his home in Oregon and asked about the story. He seemed reluctant to talk about his station, but emphatically denied that he had received any special permission from anyone at the FCC to operate. He said his FM station operated under the provisions of Part 15 of the FCC's rules, and that the wide coverage he enjoys is because of his good location (on a high bluff along the coast) and a lack of interfering stations. He was miffed at the reporter who did the original story for the Salem (OR) *Statesman Journal*, Frank King, saying King had got several key facts wrong in his story.

The next call went to John Reed at the FCC in Washington. He is actually in the technical services branch at FCC headquarters. He had not seen the story in which he was quoted, so I read it to him over the phone. Reed sounded genuinely bewildered. "No way. . . I never said that to anyone nor did I write such a letter," he told me. He could not recall ever communicating with Kent Jewell in any form, nor could he recall ever speaking to Frank King. He added, however, that he often handles press queries by phone and may have spoken to King at some point. But, he stressed, he couldn't imagine saying anything that could have been construed as the comments attributed to him in the story. "I've been badly misquoted, or maybe he confused me with someone else," Reed told me.

The next stop was the Salem *Statesman Journal* itself. It turned out that Frank King is a freelance writer instead of a fulltime reporter for the paper. Reaching him at home, I informed him of what Jewell and Reed had told me. King immediately went into a defensive mode and said that he fully stood by his story. As we spoke, however, he admitted that he had never seen a letter from the FCC to Jewell authorizing his station. Instead, he said he recalled talking to Jewell about such a letter. I did not initially identify Reed as the one I spoke to at the FCC about the story, and instead asked King if he recalled the name of the person he talked to at the FCC. King couldn't remember. After a couple of minutes, it became clear that King didn't recall much about the story and seemed confused about its details. The notes I took about our conversation concluded this way: "Don't think he has a clue!"

So what's the real story here? My best estimate of the situation is that Frank King managed to badly screw up some facts in his original story and that no special permission was ever given to Jewell. He may have spoken to Reed at the FCC, but Reed did not say what was attributed to him. I do wonder if perhaps Jewell is running a little more power than allowed under Part 15, given his reticence to discuss technical details of his station. However, there is no real evidence that he's anything other than a fully legal Part 15 operator. So save your stamps—the FCC isn't giving out special permission to broadcast if you write a nice letter!

**This Ain't No Party  
This Ain't No Disco  
This Ain't No Fooling Around**

The following recently appeared in the Federal Register. It's reproduced verbatim:

**Before the  
Federal Communications Commission  
Washington, D.C. 20554**

In the Matter of

Authority to  
Issue Subpoenas

**ORDER**

**Adopted: November 19, 1993; Released: December 17, 1993**

By the Commission:

1. Section 409(e) of the Communications Act of 1934, as amended (Act), 47 U.S.C. § 409(e), grants the Commission express authority to require by subpoena information relating to any matter under investigation. This authority may be delegated in accordance with Section 5(c)(1) of the Act, 47 U.S.C. § 155(c)(1). Subpoenas may be issued to, among others, private entities not subject to an administrative agency's jurisdiction.

2. We find that the delegation of authority to the Chief, Field Operations Bureau, to issue administrative subpoenas in the investigations of cases involving a violation or violations of Sections 301 (unlicensed operation) or 302a (illegal marketing of radiofrequency devices capable of causing harmful interference) of the Act, 47 U.S.C. §§ 301 and 302a, will facilitate investigations of illegal activity and, therefore, is in the public interest.

3. ACCORDINGLY, IT IS ORDERED, that, pursuant to Section 5(c)(1) of the Communications Act of 1934, as amended, 47 U.S.C. § 155(c)(1), authority is delegated to the Chief, Field Operations Bureau to require by administrative subpoena the production of books, papers, correspondence, memoranda, and other records deemed relevant to the investigation of an alleged violation or violations of Sections 301 or 302a of the Act, 47 U.S.C. §§ 301 or 302a.

4. IT IS FURTHER ORDERED that Section 0.311 of the Commission's rules, 47 C.F.R. § 0.311, be amended to add a subsection (f) to reflect this delegation of authority. This amendment of the Commission's rules is contained in Appendix A of this Order. The requirement for notice and comment rule making contained in 5 U.S.C. § 553(b) and the effective date provisions of 5 U.S.C. § 553(d) do not apply since this amendment concerns matters of agency organization, procedure, or practice. See 5 U.S.C. §§ 553(b)(A), 553(d).

5. IT IS FURTHER ORDERED THAT this amendment of Section 0.311 as set forth in the Appendix is EFFECTIVE upon the date of publication in the Federal Register.

**FEDERAL COMMUNICATIONS COMMISSION**

**William F. Caton  
Acting Secretary**

## APPENDIX A

Title 47 of the Code of Federal Regulations, Part O, is amended as follows:

### Part O

1. Authority for Part O of Title 47 of the Code of Federal Regulations continues to read as follows:

Secs. 5, 48 Stat. 1068, as amended; 47 U.S.C. 155

2. Section 0.311 is amended by adding subsection (f) to read as follows:

#### Field Operations Bureau

#### § 0.3111 Authority Delegated

\*\*\*\*\*

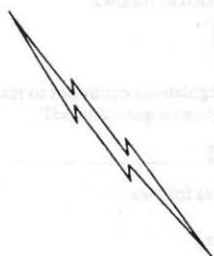
(f) The Chief of the Field Operations Bureau is authorized to issue subpoenas for the production of books, papers, correspondence, memoranda, and other records deemed relevant in the investigation of an alleged violation or violations of Sections 301 (unlicensed operation) or 302a (illegal marketing of radiofrequency devices) of the Communications Act of 1934, as amended.

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So what does all this mean? It means the FCC's Field Operations Bureau now has the authority to subpoena damn near anything they think might be remotely relevant to an investigation of unlicensed operation, even if the target of the subpoena has no relationship whatsoever to the activity under investigation. In other words, the FOB could subpoena the entire ACE membership list or George Zeller's pirate QSL collection. It could subpoena the customer lists of vendors selling equipment that might be used by pirate operators. And I suspect it's only a matter of time before subpoenas are issued to the operators of mail drops.

It's going to be an interesting few months ahead!





# MICRO-CASTING

brought to you by:

**BUD STACEY**

**P.O. Box 907**

**SATSUMA, AL 36572**

Contributions towards the goal of increasing & spreading knowledge about Part 15ing/microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above. Info for this column should be sent to arrive by the 15th of each month.

## Welcome Back!!!

So far, just by word-of-mouth (or letter, if you please), response to the column has been pleasantly surprising! I hope that this forum will be a good meeting place for those of like interests, as well as the regular bunch who monitor shortwave pirates. From what I've seen, some SW pirates also do some low-powered FMing and AMing, sometimes simulcasting! Varied is the station who takes on AM/FM and shortwave all at the same time!

This column will have a settling-in time, I'm sure, but until that time, we will handle it loose & fast; I have a general idea how things will progress and it will be with YOUR help that things will get done. So, on to....

## \*Station Profile\*

This month's profile information is from "WFRR, Forgotten Rock & Roll", an FM station from 'way down south! The station operator, "A.K.", sent in some info about his station. His sentiments are a lot like other operators: he's tired of commercialized FM radio! He says he's "Sick of Top 40 and the same three Aerosmith songs"; programming includes "semi-intelligent programming, a better variety of rock & roll and the balls to transmit it!" "A.K." plays music that is hardly ever or never heard on commercial FM, with some comedy bits, etc.

"A.K." has homebrewed all his transmitters (I'd like to see your designs!-Bud). He loves electronics as well as works in the field; he holds TWO jobs (where do you find the time to program & operate-Bud) and says he has "a brain for both electronics and programming". So far, he's operated with legal power; out of a 3-story apartment, he has coverage of 1/8 mile and operations are on random weeknights after 10pm. "A.K." does have plans in the future to go "pirate"; in other words, higher power, somewhere on the level of 15 to 30 watts. More details in the future; thanks, "A.K."!

## \*Equipment Review\*

Ramsey is at it again! This time, it's their new AM-1 AM Transmitter; cost is \$24.95 with the matching case (CAM) costing \$12.95. Like the FM-10 & FM-10A, the AM-1 is tunable to any clear frequency; transmitter power is claimed to be 100mw, and it accepts line-level inputs from CD and tape players or mic mixers and runs on 12vdc. The AM-1 will cover 550-1750 kHz. If anyone is using an AM-1 Transmitter (before I get my hands on one), let me know about it! Hey, is anyone homebrewing any AM BCB antennas out there??? Send me your designs!

Does anyone have any info on milliwatt meters? I'm sure that they're high in price; it's bad enough buying a decent meter of any type these days. How 'bout a homebrew project with some sort of graduated meter? C'mon, technoids, let's see your stuff!

Speaking of technoids, you computer-able people out there can tap into a source for some legal and not-so-legal stuff on GENie; there is a "rough compilation" of stuff on the Ramsey FM-10 by mycal@netacsys.com. For specific info on an FM-10 mailing list, contact mycal@netronix.com. In case you are still computerless (like me), I'll be periodically inserting some material as I come across it. Or, send \$4 in the U.S. or \$7 if from overseas, for a packet of info to: mycal, PO Box 750381, Petaluma, CA 94975-0381. Another place to look is on the Internet, alt.radio.pirate to either find or post info on radio transmitters; mostly FM since they are the most popular.

Ideas? Part 15 or similar stuff to sell/want to buy? Designs? Program Ideas? What-have-you, send 'em in! Letters requiring a reply must include either a SASE or a couple of loose first-class stamps...hasta la vista, muchachos! de Bud.

### Publisher's Page.....Rob Keeney

It looks like another fine issue, many thanks go to our contributing membership and our great editing staff! I ended up holding some April Fools-type stuff when I saw the opportunity for a 24pg issue. We break even when we run 24pgs and go in the hole on anything bigger! At this time, there are no outside projects that deposit money in the ACE bank account, only your dues fund this club. Kirk and I are on the lookout for another way to raise money for the club. T-shirts, coffee mugs, tapes...is there any interest, or other ideas? Let us know!

And speaking of \$\$\$, our ACE contingent at the Winterfest raised about \$100 for the club. Good going everybody. It sounds like all who attended had a great time. Pancho rode again, as did KULP. R.F. Friendly of KULP wants everyone to know that he has QSLs ready to go out and you can send reports to BRS.

Some late-breaking news: The "legitimate" stations that operate in and just out of the 41 meter band have now gone to their summer schedules. That opens up several frequencies for longer periods of time. WEWN signs on at 0100 most nights now, and Israel has vacated 7465.

I can be reached on Compuserve now, try 74132.3520. If that doesn't work, look me up in the directory. Are there any other ACE members on line there? The normal means of communication will get me also. Home phone is 913-649-1405 after 0230. Or try the ANARC BBS 913-345-1978. I do frequent the SW Echo on FidoNet, too.

That's it for another issue...keep those cards and letters coming!

*Rob*

### NEWS FLASH!!!

KIWI will be broadcasting April 15-16

on 7445, USB 0600-0700

AM 1900-2000

with 350 watts.

Info from Gigi Lytle + Dave Gasque (via Grandma Gigi)



**ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS**  
**P. O. Box 11201, Shawnee Mission, KS 66207-0201**

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

President ..... Kirk Baxter

Publisher ..... Rob Keeney

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